



Erasmus+

Courses in English

Course	Faculty	FALL/ SPRING	ECTS
Human Rights	Faculty of Law	F	4
Public International Law	Faculty of Law	S	4
Sports Law	Faculty of Law	/	-
Commercial Law	Faculty of Law	F	6
Tort Law	Faculty of Law	S	3
Fiscal Law	Faculty of Law	S	5
Forensics	Faculty of Law	F	6
Industrial espionage	Faculty of Law	/	-
Microeconomics	Faculty of Marketing	F	5
Economic Policy	Faculty of Marketing	F	
Marketing Research	Faculty of Marketing	S	4
Online Marketing	Faculty of Marketing	S	5
Business Communication	Faculty of Marketing	S	3
English Business Communication	Faculty of Marketing	S	3
Promotional techniques	Faculty of Marketing	F	5
Direct marketing	Faculty of Marketing	/	-
Public Relations	Faculty of Marketing	S	4
Basics of statistics	Faculty of Finance, Banking and Accountancy	S	5
Economic statistics	Faculty of Finance, Banking and Accountancy	F	5
Basics of marketing	Faculty of Finance, Banking and Accountancy	F	6
Currency	Faculty of Finance, Banking and Accountancy	F	2
Capital Markets	Faculty of Finance, Banking and Accountancy	S	4
International Economic Relations Geopolitics	Faculty of Communication Sciences	S	2
Crisis Communication Management	Faculty of Communication Sciences	F	5
Communication law	Faculty of Communication Sciences	F	5
Communication Psychology	Faculty of Communication Sciences	S	5
Introduction in Public Relations	Faculty of Communication Sciences	F	5
The Public Relations Management	Faculty of Communication Sciences	S	4

Elites and Democracy	Faculty of Communication Sciences	S	4
Economics, Fiscal Policies, Political Economy	Faculty of Communication Sciences	S	4
Media Anthropology	Faculty of Communication Sciences	F	4
Advertising in The Age of Social Media	Faculty of Communication Sciences	S	4
Introduction the Media and Communication Studies	Faculty of Communication Sciences	S	5
Literature and Culture (A)	Foreign Languages and Literatures	FALL	4
Contemporary Language (A)	Foreign Languages and Literatures	FALL	4
Practical Course (A)	Foreign Languages and Literatures	FALL	5
Literature and Culture (B)	Foreign Languages and Literatures	FALL	4
Contemporary Language (B)	Foreign Languages and Literatures	FALL	4
Practical Course (B)	Foreign Languages and Literatures	FALL	5
Literature and Culture (A)	Foreign Languages and Literatures	SPRING	2
Contemporary Language (A)	Foreign Languages and Literatures	SPRING	4
Practical Course (A)	Foreign Languages and Literatures	SPRING	4
Literature and Culture (B)	Foreign Languages and Literatures	SPRING	2
Contemporary Language (B)	Foreign Languages and Literatures	SPRING	4
Practical Course (B)	Foreign Languages and Literatures	SPRING	2
Complementary Course	Foreign Languages and Literatures	SPRING	2
Optional course Literature A	Foreign Languages and Literatures	SPRING	2
Optional course Literature B	Foreign Languages and Literatures	SPRING	2
Literature and Culture (A)	Foreign Languages and Literatures	FALL	2
Contemporary Language (A)	Foreign Languages and Literatures	FALL	2
Practical Course (A)	Foreign Languages and Literatures	FALL	4
Literature and Culture (B)	Foreign Languages and Literatures	FALL	4
Contemporary Language (B)	Foreign Languages and Literatures	FALL	4

Practical Course (B)	Foreign Languages and Literatures	FALL	4
Complementary Course	Foreign Languages and Literatures	FALL	2
Optional course Literature A	Foreign Languages and Literatures	FALL	3
Optional course Language A	Foreign Languages and Literatures	FALL	3
Literature and Culture (A)	Foreign Languages and Literatures	SPRING	4
Contemporary Language (A)	Foreign Languages and Literatures	SPRING	4
Practical Course (A)	Foreign Languages and Literatures	SPRING	4
Literature and Culture (B)	Foreign Languages and Literatures	SPRING	2
Contemporary Language (B)	Foreign Languages and Literatures	SPRING	2
Practical Course (B)	Foreign Languages and Literatures	SPRING	3
Complementary Course	Foreign Languages and Literatures	SPRING	2
Optional course Literature B	Foreign Languages and Literatures	SPRING	2
Optional course Language B	Foreign Languages and Literatures	SPRING	2
Literature and Culture (A)	Foreign Languages and Literatures	FALL	2
Contemporary Language (A)	Foreign Languages and Literatures	FALL	2
Practical Course (A)	Foreign Languages and Literatures	FALL	4
Literature and Culture (B)	Foreign Languages and Literatures	FALL	4
Contemporary Language (B)	Foreign Languages and Literatures	FALL	4
Practical Course (B)	Foreign Languages and Literatures	FALL	4
Complementary Course	Foreign Languages and Literatures	FALL	2
Optional course Literature A	Foreign Languages and Literatures	FALL	3
Optional course Language A	Foreign Languages and Literatures	FALL	3
Elaboration of the Bachelor Thesis	Foreign Languages and Literatures	FALL	2
Literature and Culture (A)	Foreign Languages and Literatures	SPRING	4
Contemporary Language (A)	Foreign Languages and Literatures	SPRING	4

Practical Course (A)	Foreign Languages and Literatures	SPRING	3
Literature and Culture (B)	Foreign Languages and Literatures	SPRING	3
Contemporary Language (B)	Foreign Languages and Literatures	SPRING	3
Practical Course (B)	Foreign Languages and Literatures	SPRING	3
Complementary Course	Foreign Languages and Literatures	SPRING	2
Optional course Literature B	Foreign Languages and Literatures	SPRING	2
International Business Environment	INTERNATIONAL BUSINESS	FALL	6
Global Strategic Management	INTERNATIONAL BUSINESS	FALL	6
International Economic Relations Geopolitics	INTERNATIONAL BUSINESS	FALL	6
International Marketing	INTERNATIONAL BUSINESS	FALL	6
Business English Communication	INTERNATIONAL BUSINESS	FALL	6
Economic Diplomacy	INTERNATIONAL BUSINESS	SPRING	8
International Financial Markets	INTERNATIONAL BUSINESS	SPRING	7
International Investment Strategies	INTERNATIONAL BUSINESS	SPRING	7
Marketing Competitive Strategies on International Market	INTERNATIONAL BUSINESS	SPRING	8
International Business Ethics	INTERNATIONAL BUSINESS	FALL	7
International Services Markets	INTERNATIONAL BUSINESS	FALL	7
International Business Environment Informatics	INTERNATIONAL BUSINESS	FALL	7
Economic and Financial Analysis in International Trade	INTERNATIONAL BUSINESS	FALL	6
Management of Internationally Financed Projects	INTERNATIONAL BUSINESS	SPRING	7
International Business Law	INTERNATIONAL BUSINESS	SPRING	7
Communication and International Public Relations	INTERNATIONAL BUSINESS	SPRING	7
Interdisciplinary Research Seminar - dissertation documentation	INTERNATIONAL BUSINESS	SPRING	6
Ethics and Academic Integrity	INTERNATIONAL BUSINESS	SPRING	3
Introduction to Cultural Studies	Anglo-American Intercultural Studies	FALL	8
Intercultural, Multicultural, Transcultural Communication competences	Anglo-American Intercultural Studies	FALL	8

Cultural Anthropology	Anglo-American Intercultural Studies	FALL	7
Theoretical and Critical Paradigms in Modernity and Postmodernity	Anglo-American Intercultural Studies	FALL	7
Cultural Politics and National Identity in Canada and the USA	Anglo-American Intercultural Studies	Spring	8
Arab Diasporas	Anglo-American Intercultural Studies	Spring	8
Gender Studies: Transnational Connections and Feminist Discourse	Anglo-American Intercultural Studies	Spring	7
Tradition and Modernity in Post-colonial Literature (South-Asian)	Anglo-American Intercultural Studies	Spring	7
Cultural Translation	Anglo-American Intercultural Studies	FALL	8
English Discourse Analysis	Anglo-American Intercultural Studies	FALL	8
Varieties of English	Anglo-American Intercultural Studies	FALL	7
Historical Reference Frames of British Culture & Civilization	Anglo-American Intercultural Studies	FALL	7
Urban Culture	Anglo-American Intercultural Studies	Spring	8
Cultural Dimensions of Globalization	Anglo-American Intercultural Studies	Spring	8
Aesthetics of the Absurd and Imagology in English Modern Drama	Anglo-American Intercultural Studies	Spring	7
New Media & Film Studies	Anglo-American Intercultural Studies	Spring	7